

Xisco Serra Llinares

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PROFESSIONAL RESUME

Camera Operator-Director, Video Editor and freelance Photographer with more than 10 years of experience in television, documentaries and social reporting. Trained in Audiovisual Realization and Bachelor in Advertising and Public Relations. Extensive experience in various audiovisual formats, live performances, studio recordings, timelapse, beauties recording, slider recording, documentary and postproduction. Perfect knowledge of the audiovisual industry, with the ability to develop projects from idea to post-production.

Specialized in international projects, having worked in more than 40 countries around the world with the programs "Españoles en el mundo" (Tve1), "Héroes Invisibles" (Tve2), "Valencianos por el mundo" (Canal 9), documentaries for the NGO **Intervida** and more.

The last two years I've been living in Melbourne (AU), where I had the opportunity to improve my English and my way of working in this language.

As Camera Operator-Director and Video Editor, I always bring my experience, creativity, dynamism and my desire to continue growing in this profession that I'm so passionate about.

PERSONAL INFORMATION

- Date of birth: June 4, 1981
- Nationality: Spanish (Palma de Mallorca)
- Driver's licence **B** and own vehicle
- 1 star diver licence (FEDAS)
- Hobbies: Climbing, hiking, swimming, squash, longboard, landscape photography, night photography and light painting.

WORK EXPERIENCE

- July 2018 **41 Elche International Film Festival**
Realization of the video-summary of the edition 41 of FICIE. Edition of video presentation of the winners of the festival. Festival organized by the CAM Foundation.
- June 2018 **ESPAÑÓLES EN EL MUNDO**
Camera operator-director in the "Bermuda" program broadcast on Tve1. Program dedicated to Spaniards living abroad. Recording of beauties, timelapses and interviews. Secuoya Group. Madrid. (Panasonic AG-DVX200 4k)
- March 2018 **LIVE! Audiovisual**
June 2018 Camera operator in the live performances for the ACB and ASOBAL league for its broadcast on Movistar +. Recording and assembly in mobile units.
- February 2018-
Currently **Mediterrània Audiovisual Association**
Director-Camera operator for the "Fundación Secretariado Gitano" (FSG). Foundation for the integral promotion of the Roma community. Script and realization of a video-summary of the program ACCEDER 2018. Alicante (Sony PMW-EX1)
- October 2017-
Currently **Arquitectura sin Fronteras (ASF)**
Freelance filmmaker for the NGO Architecture Without Borders, developing audiovisual and photographic content of its local and international projects. Alicante

July 2017-
September 2017 **HÉROES INVISIBLES**
Camera operator-Director for the documentary series "Invisible Heroes" broadcast by **Tve2**. Program dedicated to international cooperation and international NGOs. Recording of the chapter in the Central Mediterranean (with the NGO "Open Arms" and its rescue work in the Mediterranean sea) and USA (about latin american immigration after the election of Donald Trump).
Taifas Films. Madrid. (Sony FS7 y Sony Alpha)

June 2017-
February 2016 **Edrolo**
Camera operator and Editor for the Australian online school "Edrolo". Creation of audiovisual teaching content, creative and multimedia development. Working with multidisciplinary teams to create educational material for students and teachers of the State of Victoria (AU).
Melbourne. (Adobe Premiere, Audition, After Effects)

May 2015-
September 2015 **Mejor llama a Pilar**
Camera operator, Slider operator and Beauties in the Reality Show "Better call Pilar" for the tv channel **Quatro**. Program about relationships, recorded in different cities in Spain.
Plano a Plano. Madrid. (Sony PXW-FS7)

April 2015-
May 2015 **Cazamariposas**
Editor and Camera operator on set in the tv show "Cazamariposas" of the Divinity Channel. Edition of summaries of the most famous reality shows in Spain.
La Fábrica de la Tele. Barcelona. (Final Cut Pro 7, After Effects, Panasonic AG-HPX250 P2)

December 2014-
May 2015 **Ara.cat**
Freelance Photo-Video journalist for the Catalan newspaper "Ara.cat" (in its paper and web version). Graphic documentation for news reports.
Barcelona. (Canon 5d MarkII, Adobe Photoshop, Final Cut Pro 7)

February 2015 **4YFN**
Camera operator in the video summary of the event 4YFN (4 Years From Now). Annual event dedicated to startups parallel to the MWC (Mobile World Congress).
Fruit Jelly Films. Barcelona. (Canon 5d Mark III)

April 2013-
January 2014 **La Vanguardia.com**
Freelance Photo-Video journalist for the digital newspaper of Catalonia "La Vanguardia.com". Graphic documentation for news reports.
Barcelona. (Canon 5d MarkII, Adobe Photoshop, Final Cut Pro 7)

September 2013-
January 2014 **El Mundo desde el Paralelo 38**
Realization of the independent documentary about the current situation of the most militarized border in the world, which separates North Korea and South Korea.
Seoul. (Sony EX1, Final Cut Pro7, After Effects)

March 2012-
November 2013 **ESPAÑOLES EN EL MUNDO**
Camera operator-Director in the travel program broadcast in **Tve1**. Program dedicated to Spaniards living abroad. Recording of beauties, timelapses and interviews.
Grupo Secuoya. Madrid. (Sony PMW-EX3, Sennheiser Wireles)

June 2011-
December 2012 **ONG INTERVIDA**
Director-Camera operator and editor for the Catalan NGO Intervida, dedicated to the protection of childhood. Recording of reports and documentaries in Ecuador, Bolivia and Bangladesh.

On November 21, 2013, the documentary "*Child Labor in Bangladesh*" was broadcasted on **Tve2**.
Barcelona. (Sony EX1, Canon 5D Mark II, Final Cut Pro 7)

August 2009-
April 2011

VALENCIANOS POR EL MUNDO

Camera operator-Director and editor in the program "Valencians around the world" broadcasted on **Canal 9** for 6 seasons. Program dedicated to migrants from the Valencia Community and their new life abroad. Recorded in more than 30 countries around the world. Recording of beauties, timelapses and interviews.
Grupo Secuoya. Madrid. (Sony PMW-EX3, Sennheiser Wireles)

March 2010-
April 2010

BIOGRAPHY CHANNEL

Camera operator in the documentary about the Spanish tennis player Feliciano López for Biography Channel.
Phileas Productions Madrid. (Sony PMW-EX3)

May 2007-
June 2009

VIDEOGENIC

Camera operator and Video editor for corporate videos, events, music videos, institutional videos and short films.
Alicante. (Panasonic P2, Sony UVW-100 Betacam SP, Final Cut Pro)

February 2007-
April 2007

L'Alquería Blanca

Outdoor camera operator and Camera operator on set.
Fiction series broadcasted by **Canal 9** about life in a small town in the Valencian Community in the 50s.
Ciudad de la Luz. Alicante.
Trivisión. Valencia (Sony DVW-970 3-CCD Digital Betacam)

November 2006-
March 2007

Agencia EFE

ENG Camera operator for the news agency.
Videac. Alicante (Sony DVW-970 3-CCD Digital Betacam)

May 2003-
June 2004

World Films

Camera operator in Mobile units. Recording of sporting events, football matches, bullfights and the recording of the Benicasim International Festival for the **MTV**.
Catellón. (Sony DVW-970 3-CCD Digital Betacam)

September 2001-
May 2003

Canal 9 y Punt 2

Camera operator ENG for the daily news of **Canal 9** and the **Metropolità** of **Punt 2**. Also camera operator on set, Live tv camera operator and Camera operator for the tv show "A la fresca" (**Canal 9**).
Alicante. **World Films** (Sony DVW-970 3-CCD Digital Betacam)

April 2001-
July 2001

Valencia TeVe

Practices of camera operator ENG, camera on set and editor on the local tv statio **Valencia TeVe**.
Valencia (Sony Betacam SP)

STUDIES

- English course at Ability Melbourne language school. Australia 2016

- Course in Photography Direction at the Barcelona Film School (ECIB). 2011-2012

- Degree in Advertising and Public Relations from the University of Alicante (UA). 2001-2006

- Higher Technician in Audiovisual Realization and Shows at the Luis García Berlanga Institute in San Juan, Alicante. 1999-2001

LANGUAGES

- English: spoken and written fluid
- Italian: spoken fluid
- Catalan: spoken and written fluid
- Spanish: Mother tongue